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#### **Outline**



- What is Data Visualization?
- Why do we need Data Visualization?
- Goals of Data Visualization
- Characteristics of effective graphical displays
- Different Types of Data
- Gestalt Principles of Visual Perception







02:54

#### What is Data Visualization?

- Data visualization is a general term that describes any effort to help people understand the significance of data by placing it in a visual context.
- Patterns, trends and correlations that might go undetected in text-based data can be exposed and recognized easier with data visualization software.

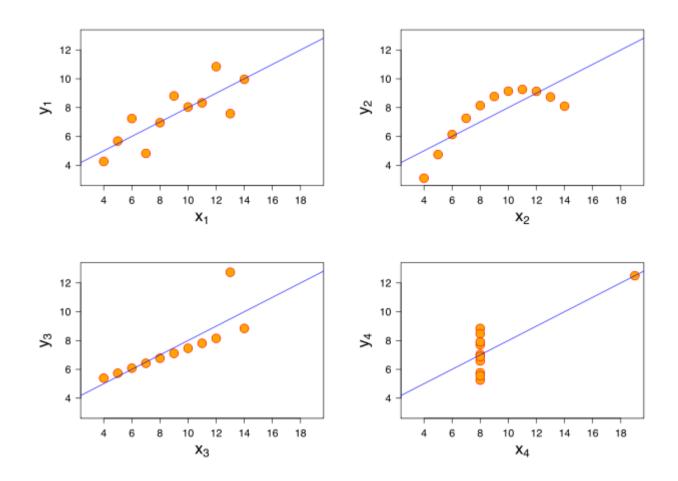
- Did you know that 25% of your brain power is connected to visual stimulus, and 70% of our sensory receptors are in our eyes?
- No wonder we "get the picture" faster when presenting information visually

- A picture is worth 1000 words.
- A picture can also be worth 1000 data points.
  - In 1973, the statistician Francis Anscombe demonstrated the importance of graphing data.
  - The Anscombe's Quartet shows how four sets of data with identical simple summary statistics can vary considerably when graphed.

 Simple Summary Statistics of Anscombe's Quartet Data Table

Property	Value
Mean of x of each data set	9 (exact)
Variance of x in each data set	11 (exact)
Mean of y in each data set	7.50 (to 2 decimal places)
Variance of y in each data set	4.122 or 4.127 (to 3 decimal places)
Correlation between x and y in each data set	0.816 (to 3 decimal places)
Linear regression line for each data set	y = 3.00 + 0.500x (to 2 and 3 decimal places, respectively)

Graph of Anscombe's Quartet Data Table



#### **Goals of Data Visualization**

- A primary goal of data visualization is to communicate information clearly and efficiently via statistical graphics, plots and information graphics.
- Numerical data may be encoded using dots, lines, or bars, to visually communicate a quantitative message.

#### **Goals of Data Visualization**

- Effective visualization helps users analyze and reason about data and evidence. It makes complex data more accessible, understandable and usable.
- Users may have particular analytical tasks, such as making comparisons or understanding causality, and the design principle of the graphic follows the task.
- Tables are generally used where users will look up a specific measurement, while charts of various types are used to show patterns or relationships in the data for one or mone of variables

# Characteristics of effective graphical displays

- show the data
- induce the viewer to think about the substance rather than about methodology, graphic design, the technology of graphic production or something else
- avoid distorting what the data has to say
- present many numbers in a small space

# Characteristics of effective graphical displays

- make large data sets coherent
- encourage the eye to compare different pieces of data
- reveal the data at several levels of detail, from a broad overview to the fine structure
- serve a reasonably clear purpose: description, exploration, tabulation or decoration
- be closely integrated with the statistical and verbal descriptions of a data set

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# Characteristics of effective graphical displays

 The greatest value of a picture is when it forces us to notice what we never expected to see. - John Tukey

Qualitative (Descriptive)

Quantitative (Numerical)

#### **Nominal**

Data has no natural order. Includes objects, names, and concepts.

Examples: gender, race, religion, sport

#### Ordinal

Data can be arranged in order or rank

Examples: sizes (small, medium, large), attitudes (strongly disagree, disagree, neutral, agree, strongly agree), house number.

#### Continuous

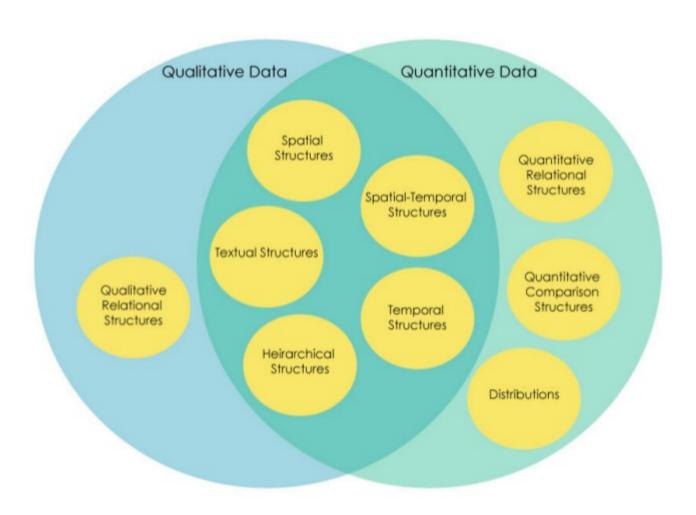
Data is measured on a continuous scale.

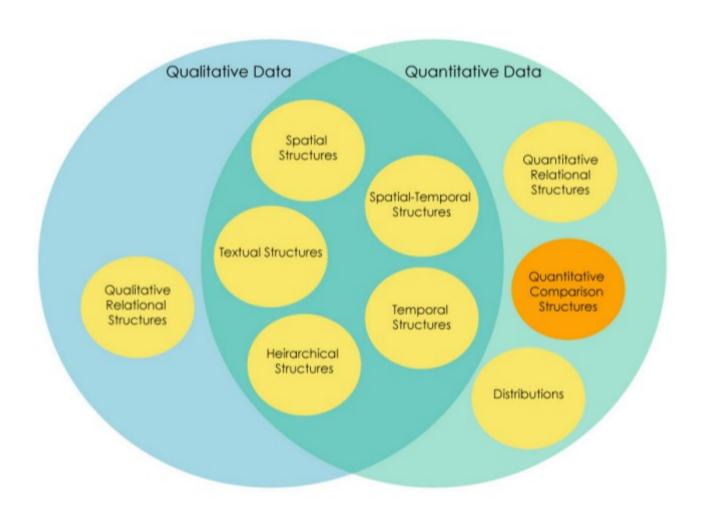
Examples: Temperature, length, height

#### **Discrete**

Data is countable, and exists only in whole numbers

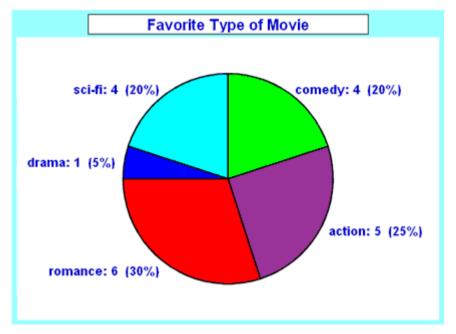
Examples:
Number of
people taking
this class,
Number of
candy bars
collected on
Halloween.





- Use sparingly
- No more than six components.

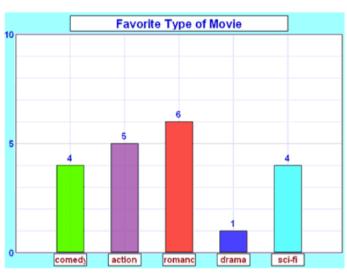
Not useful when values of each component are similar



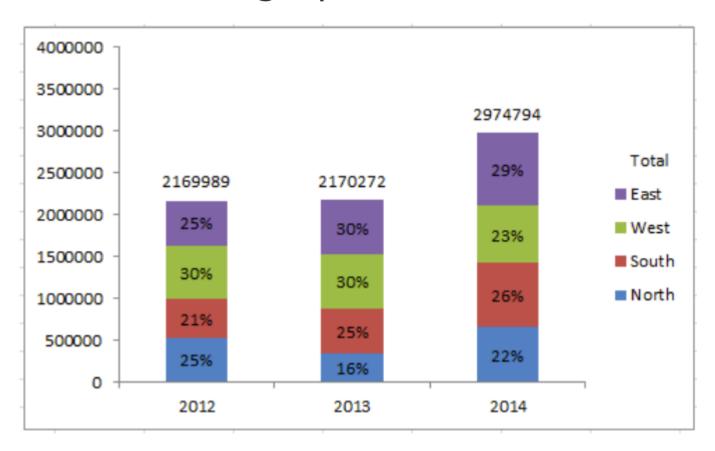
- Bar graph
- Best for comparing categories.
- Best Practices



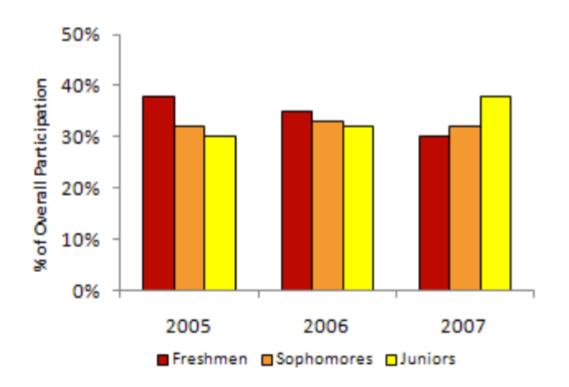
- Do not allow grid lines to pass through columns or bars.
- Use a single font type on a graph.



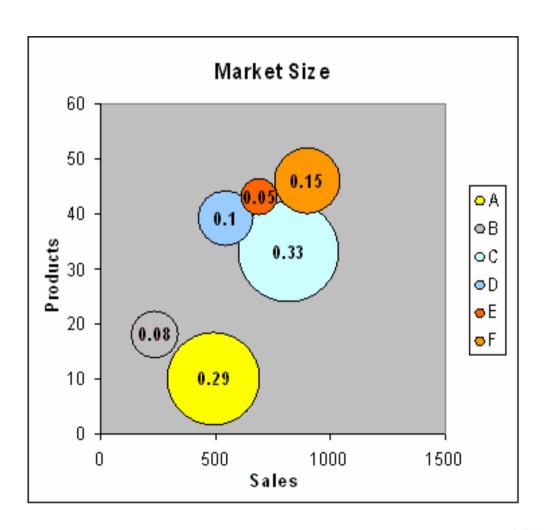
Stacked bar graph



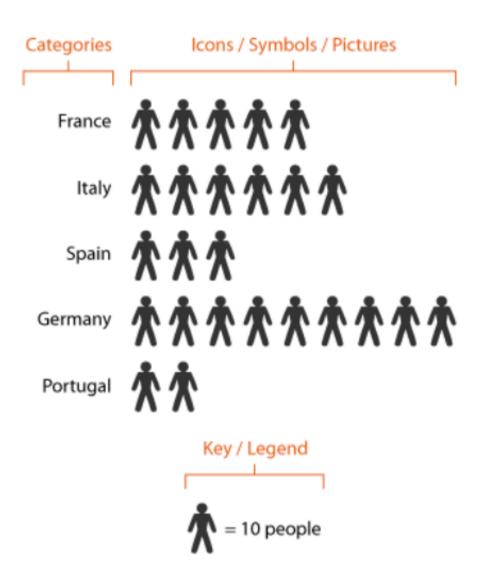
Group Bar Plot or Clustered bar graph

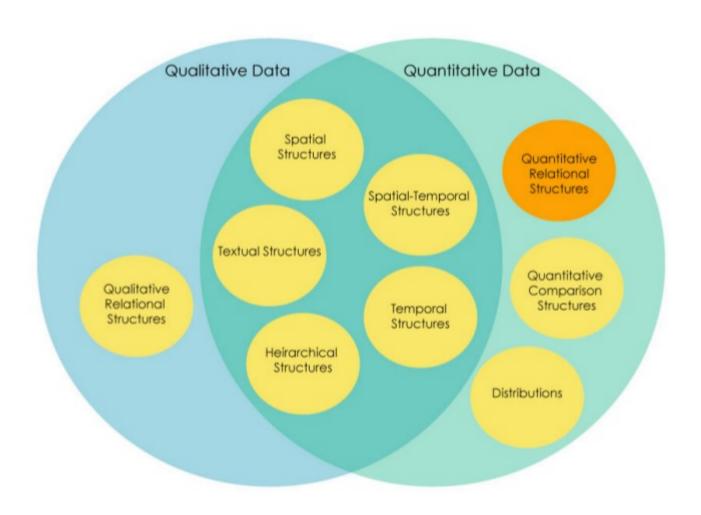


Bubble Charts



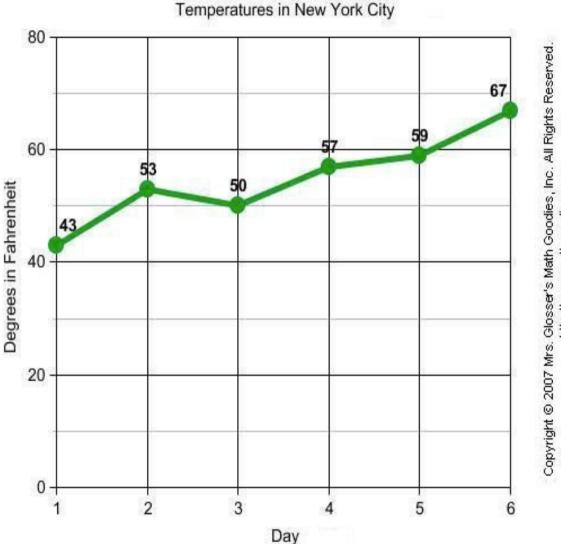
- Pictogram Chart
  - For discrete data





Line Charts

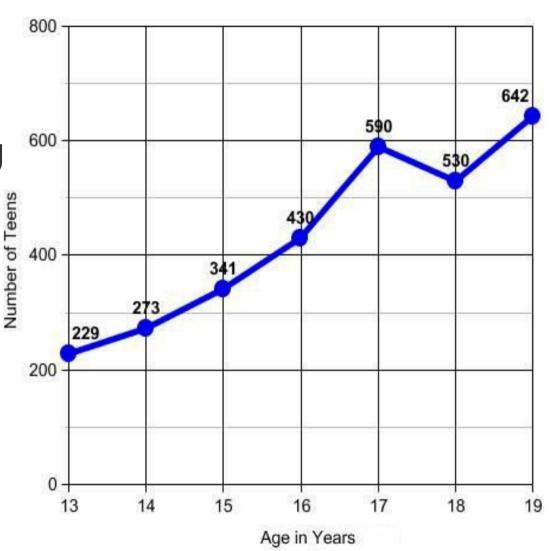
 For identifying trends.



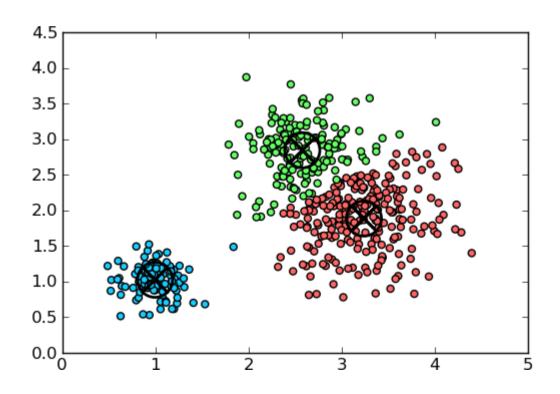
Smalltown Teens With Cells Phones

Line Charts

For identifying trends

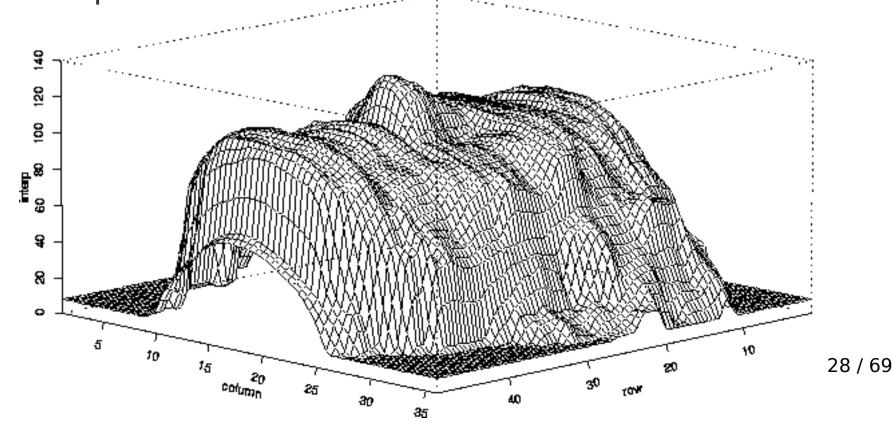


Scatter Plots- For testing and identifying relationships, and statistical correlations



Surface plots

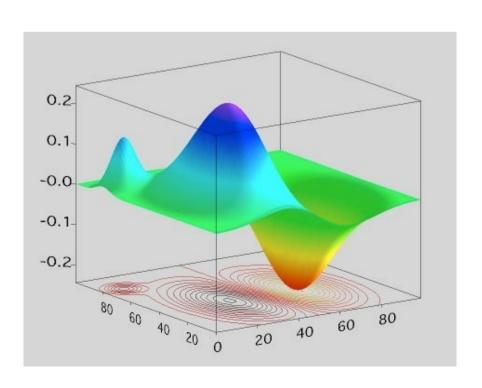
 Topography, Density Functions that have two dependent variables

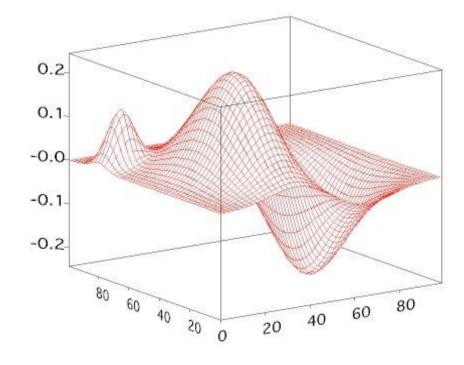


Surface plots

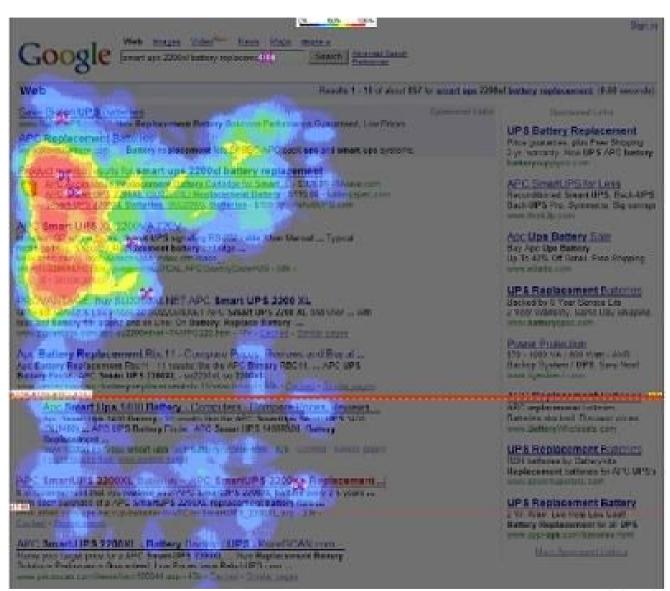
Topography, Density Functions that have two

dependent variables





Heat Map

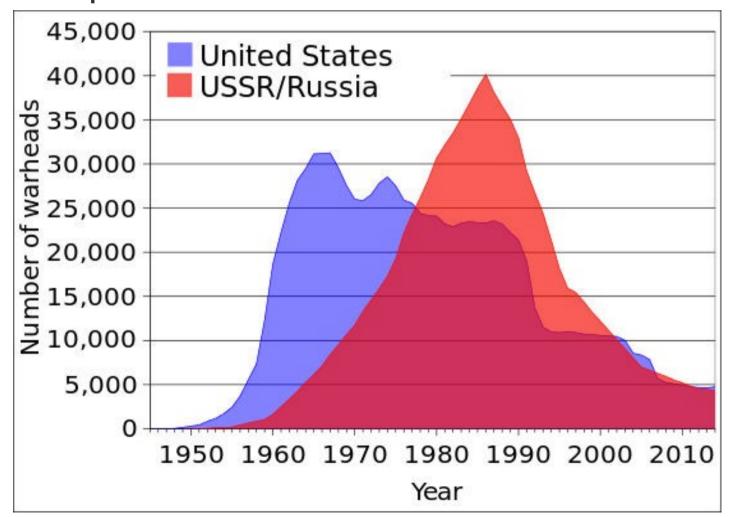


Co-occurrence/ Heat map

Total Equity Funds Total Developed Market Equity Funds International Equity Funds US Equity Funds Western Europe Equity Funds Japan Equity Funds	4% 4% 8%	3% 2%	3%	1%		50 110 30				
International Equity Funds US Equity Funds Western Europe Equity Funds	8%	2%		- 8.79	-3%	2%	2%	-1%	1%	3.49
US Equity Funds Western Europe Equity Funds			2%	-1%	-3%	-1%	0%	0%	0%	3.89
Western Europe Equity Funds	400	8%	7%	6%	-4%	4%	1%	1%	1%	3.89
TOUR SHOULD BE S	1%	-1%	-1%	0%	0%	-4%	0%	0%	-1%	3.59
Japan Equity Funds	1%	-1%	7%	1344	121	1%	-3%	-2%	-2%	0.49
	52%	44%	0%	27%	18%	19%	-3%	5%	10%	24.75
Pacific Equity Funds	7%	-3%	12%	-1%	10%	17%	8%	8%	1%	7.99
Total Emerging Market Equity Funds	3%	16%	11%	12%	-7%	27%	16%	-5%	7%	0.49
Global Emerging Market Equity Funds	10%	3%	4%	10%	-4%	32%	23%	-1%	12%	2.59
EMEA Equity funds	27%	40%	-6%	-2%	8%	11%	20%	-1159	-4%	7.45
Latin America Equity Funds	10%	81%	27%	46%	12%	48%	4%	12%	-1%	-8.59
Asia Pacific Ex-Japan Funds	21%	22%	27%	14%	9%	21%	10%	7%	3%	0.29
Total Bond Funds	14%	4%	8%	-2%	-10%	24%	16%	4%	115	1.59
International Bond Funds	12%	12%	10%	-2%	245	25%	23%	3%	6%	1.19
Corporate High Yield Bond Funds	NA	18%	-2%	-4%	-5%	40%	15%	4%	18%	1.49
US Bond Funds	NA	17%	-9%	4%	-2%	23%	10%	6%	12%	2.29
Western Europe Bond funds	NA	1%	58%	-814	-48°W	29%	-7%	28%	2%	-3.49
Germany Bond funds	NA	NA	NA	NA	NA	NA	29%	25%	/13%	-5.71
Switzerland Bond funds	NA	NA	NA	NA	NA	NA	05%	119%	-2%	-2.09
United Kingdom Bond funds	NA	22%		1345%	26%	64%	8%	-3%	0%	4.19
Emerging Markets Debt Funds	12%	24%	18%	.9%	-21%	19%	54%	7%	25%	2.49
Asia ex-Japan Bond funds	NA	4%	3%	16%	1014	2%	71%	25%	12%	2.29
Emerging Europe Bond funds	NA	40%	12%	-18%	27%	1956	-8%	/39%	9%	0.19
Lat-Am Bond funds	NA	-28%		33%	-30%	19%	46%	38%	68%	2.89
Money Market Funds	NA	NA	NA	NA	31%	-17%	48%	-4%	-1%	-2.79

# Quantitative Relational and Comparison

Area Graph

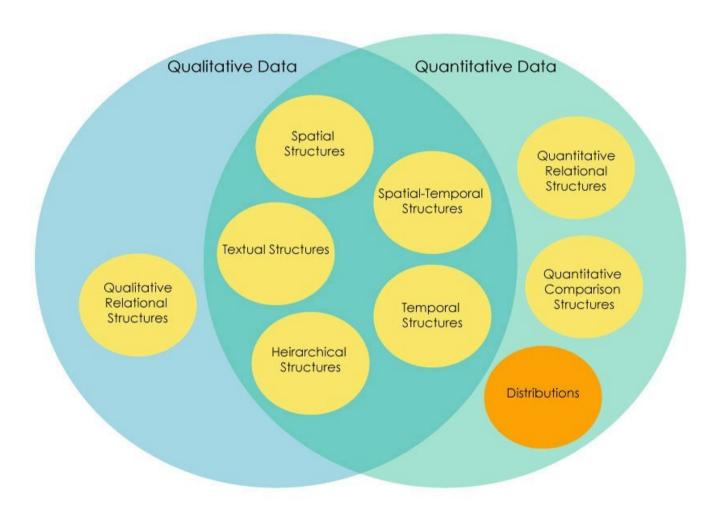


# Quantitative Relational and Comparison Stacked Area Graph

#### **TRAFFIC ACCIDENTS 2005**

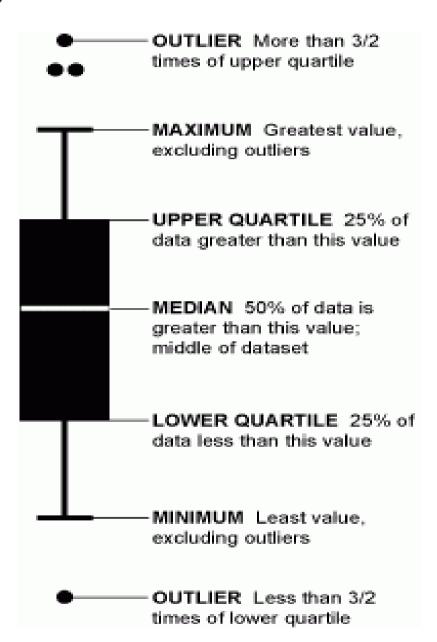
Number of Persons Involved in Traffic Accidents by Mode of Transportation





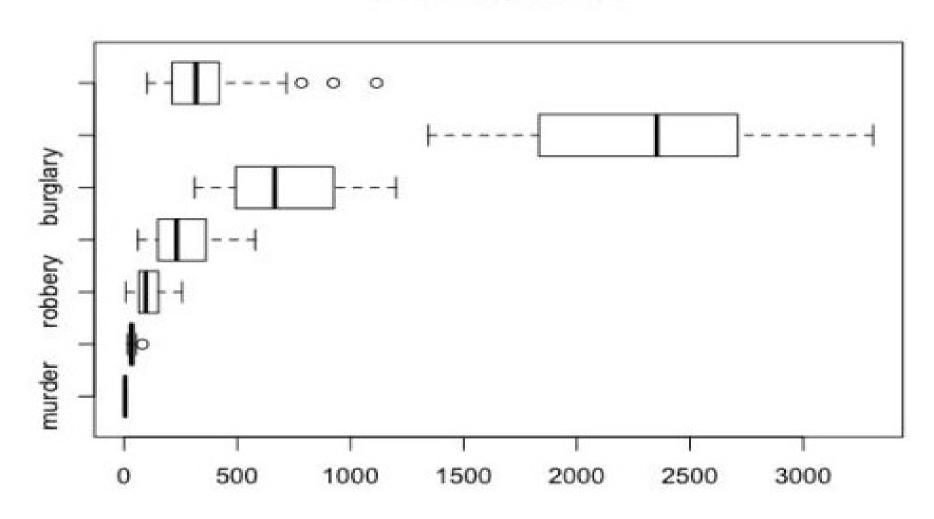
#### **Distributions**

Box and Whisker Plot



#### **Distributions**

#### Crime Rates in US



#### **Distributions**

#### Histograms

 A histogram is a plot that lets you discover, and show, the underlying frequency distribution (shape) of a set of continuous data. 5.0-

60 50

Age

70

4.0-

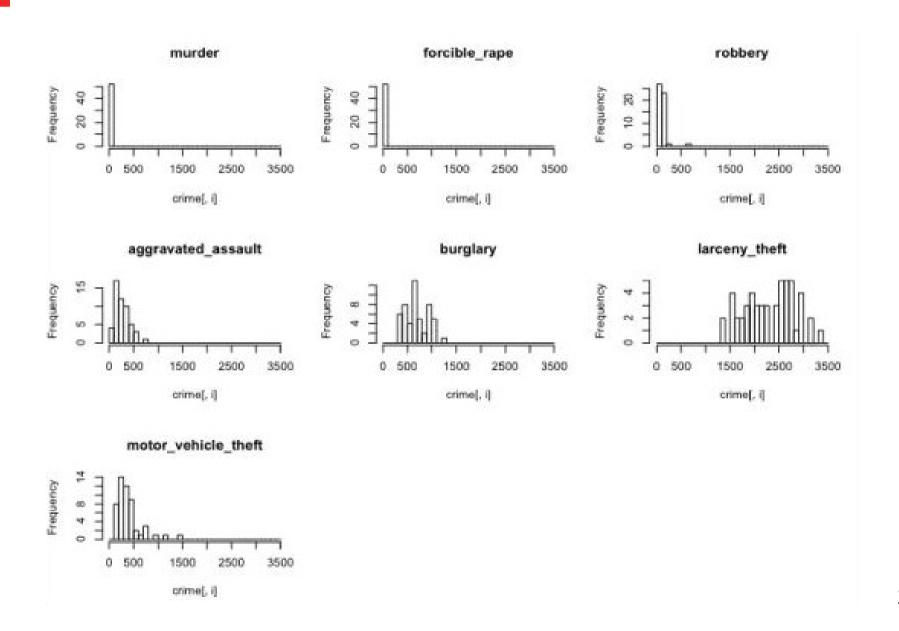
2.0-

1.0=

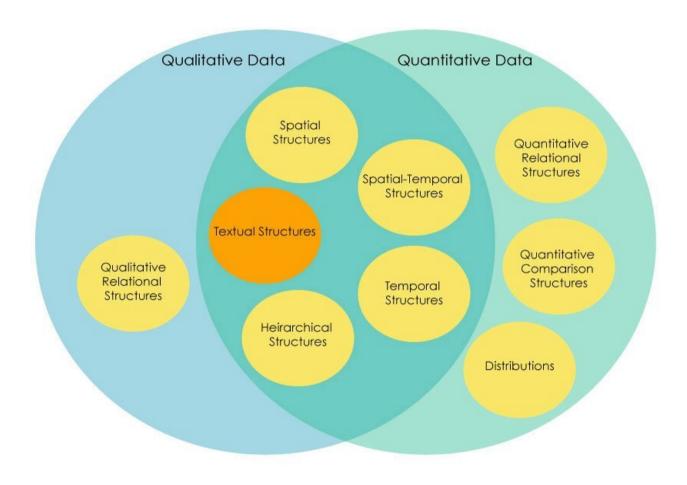
30 40

Frequency 3.0-

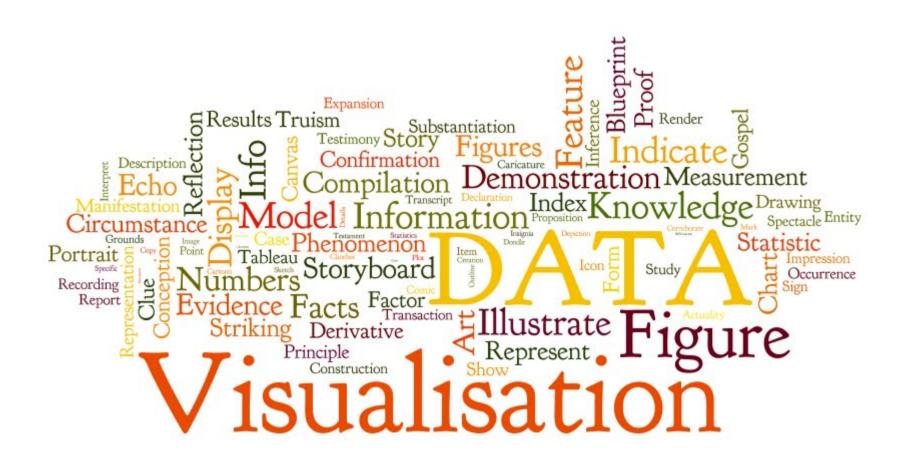
#### **Distributions**



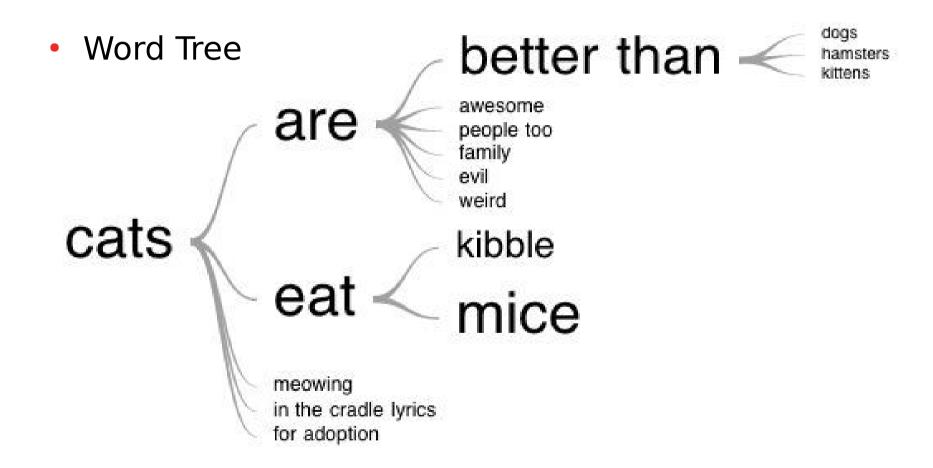
# **Different Types of Data**



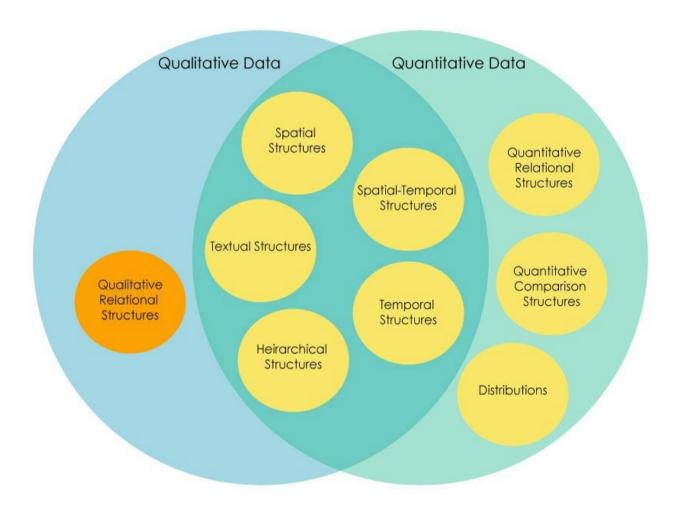
# **Qualitative Data: Textual Structures**



# **Qualitative Data: Textual Structures**

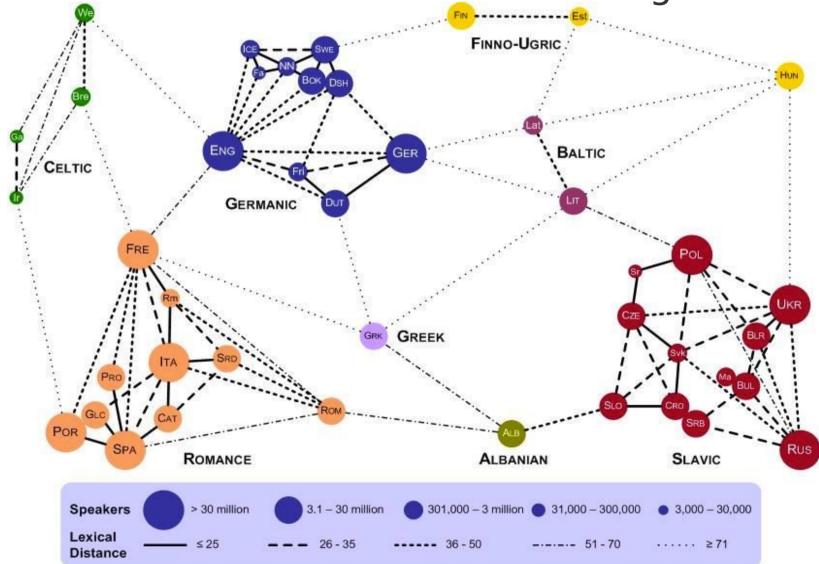


# **Different Types of Data**

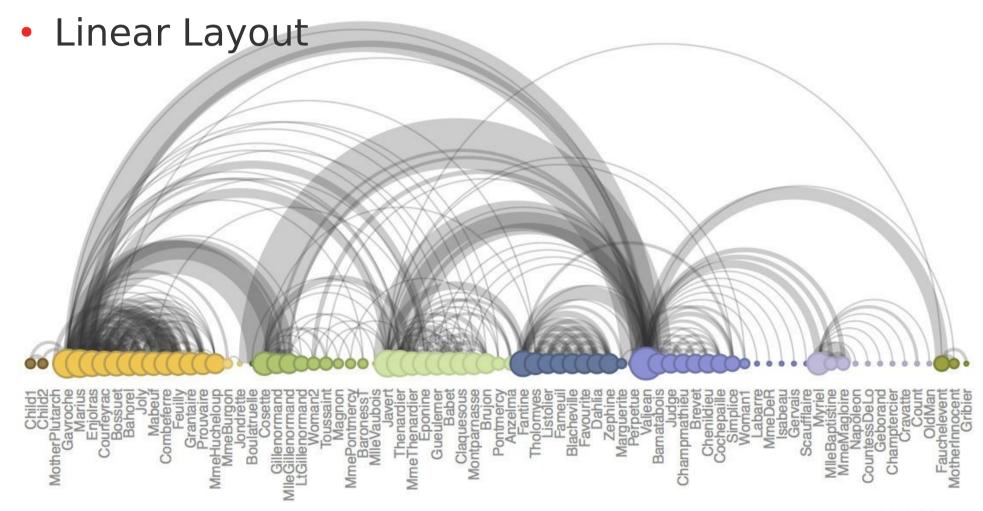


# **Qualitative Relational Structures**

Source Directed Node Link Diagram



# **Qualitative Relational Structures**

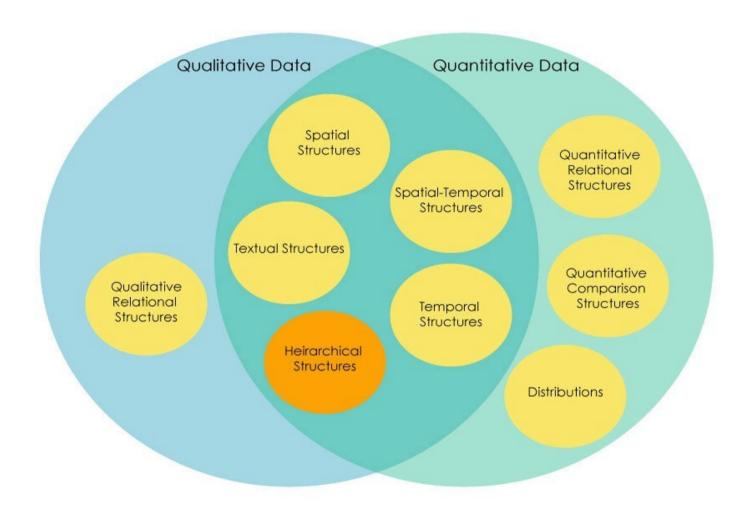


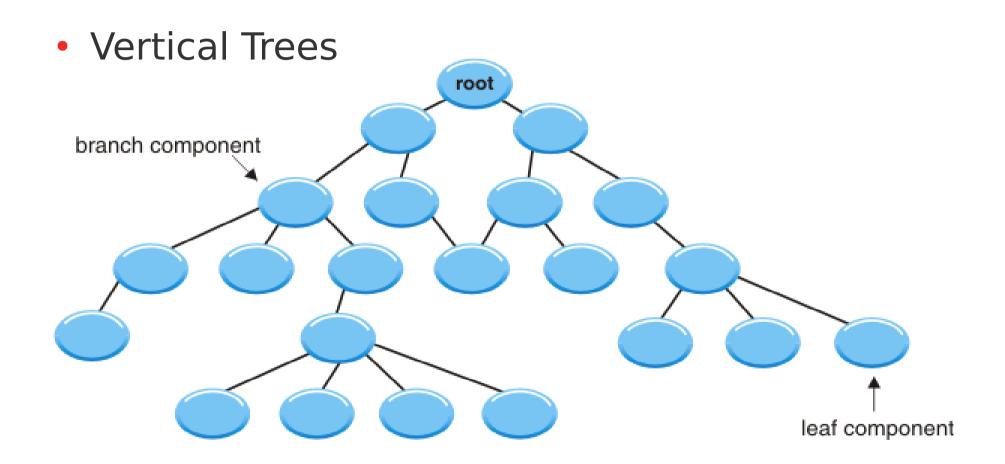
# Qualitative Relational Structures

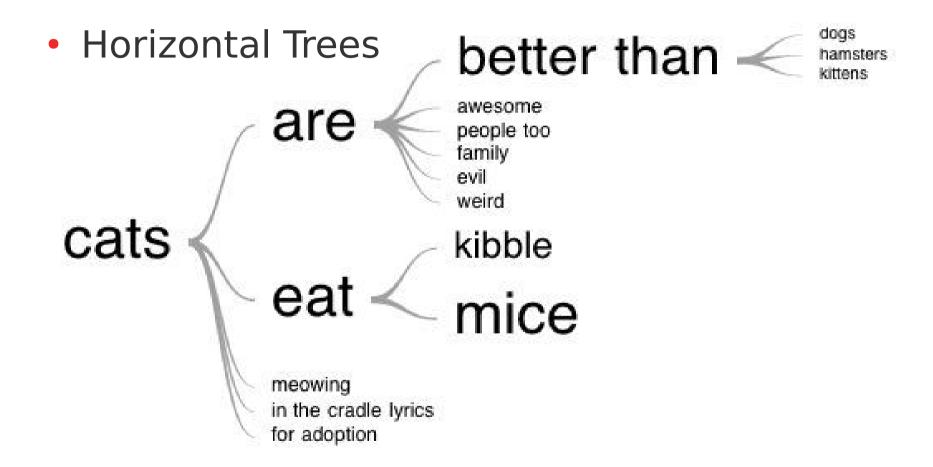


- visualises the inter-relationships between entities. The connections between entities are used to display that they share something in common.
- The size of the arc is proportional to the importance of the flow.

## **Different Types of Data**

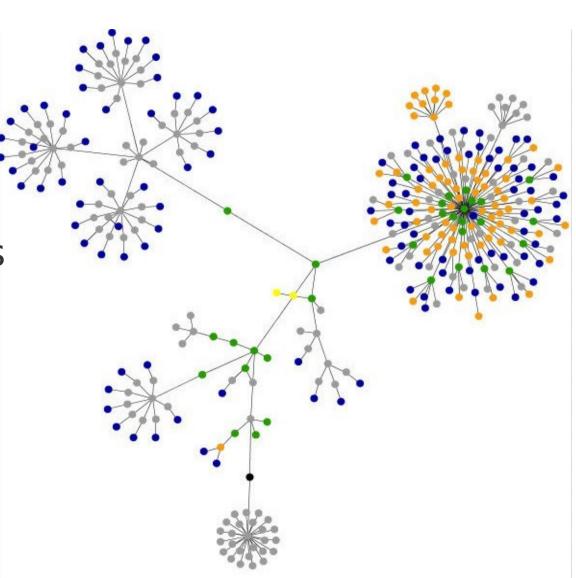


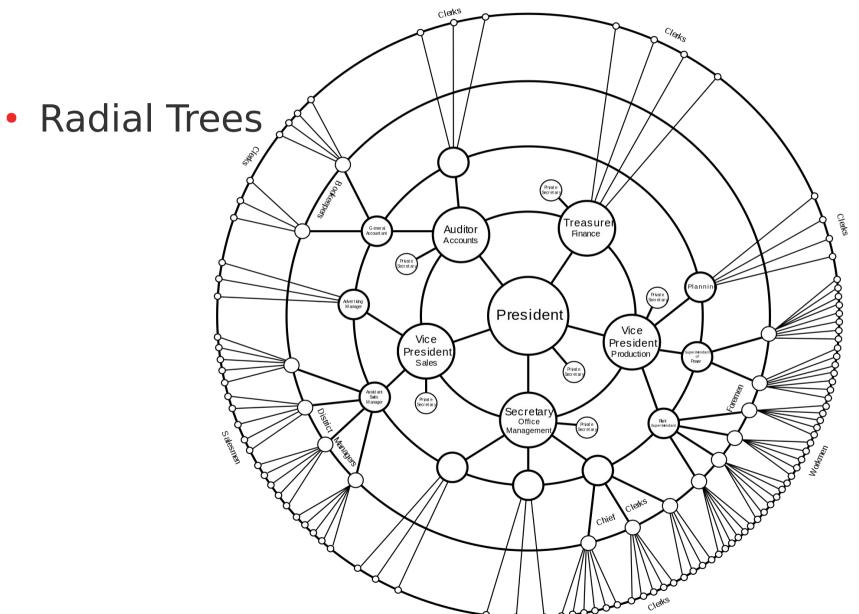




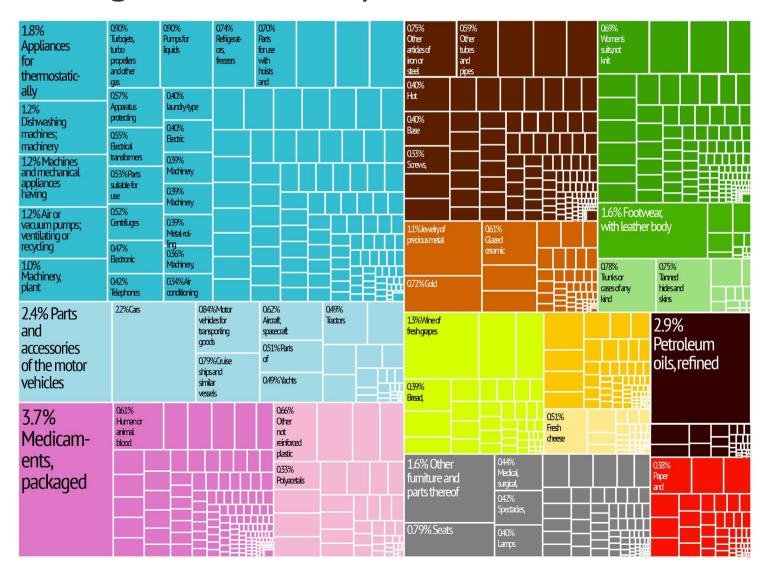
Multi-Directional
 Trees

Websites as Graphs

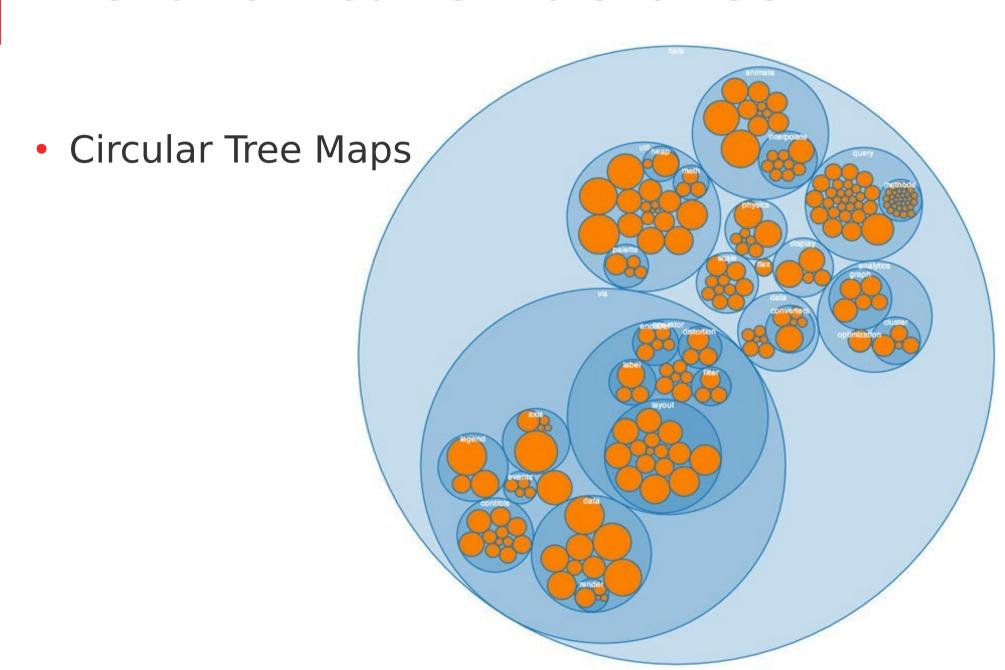




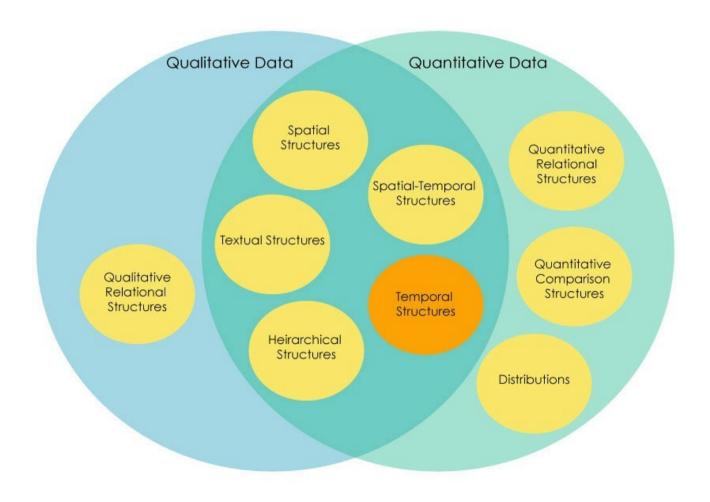
Rectangular Tree Maps







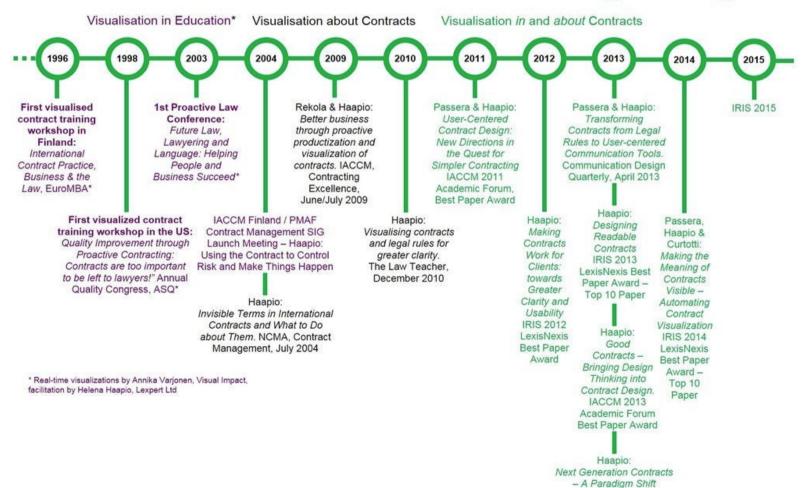
# **Different Types of Data**



### **Temporal Structures**

Time Lines

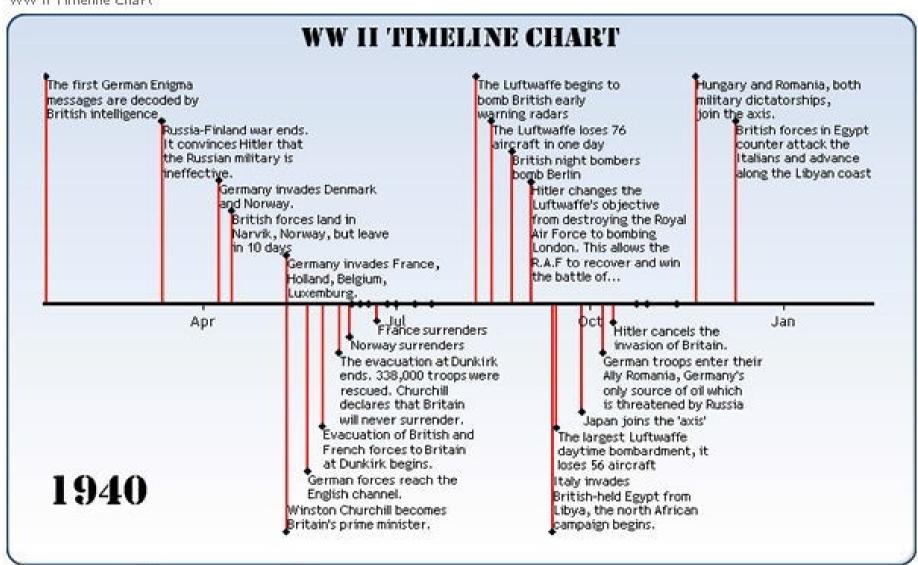
#### **Contract Visualization: the Trajectory**



### **Temporal Structures**

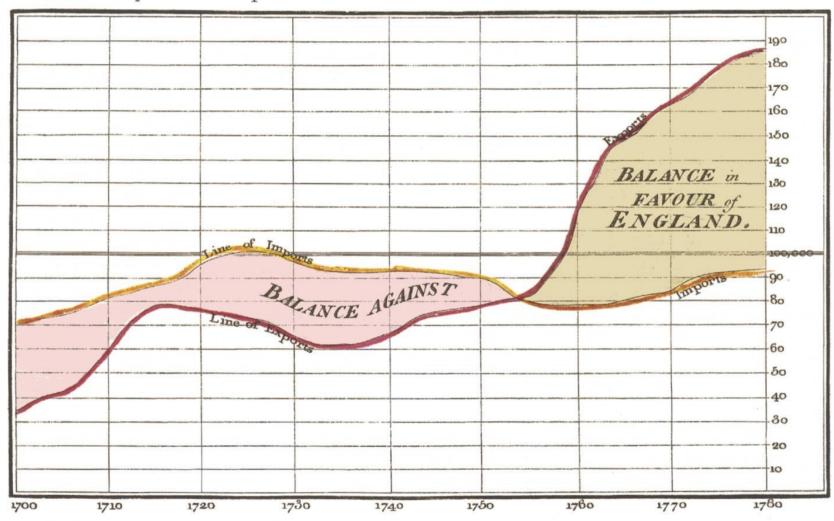
#### Timeline Chart

WW II Timeline Chart



### **Temporal Structures**

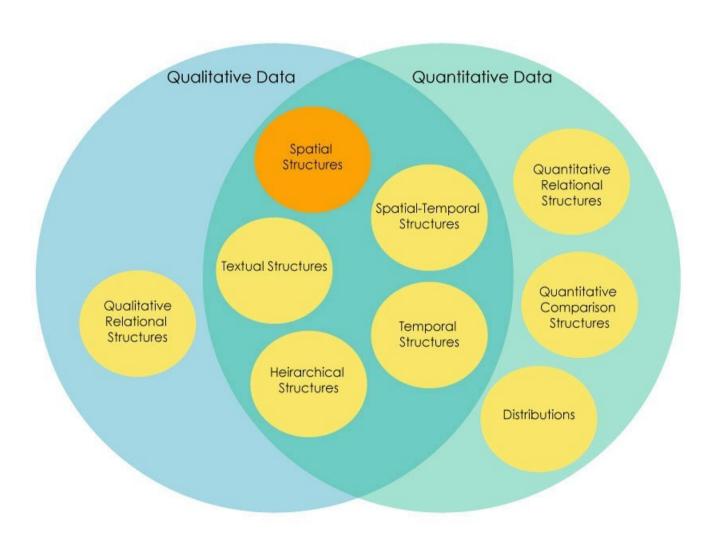
Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780.



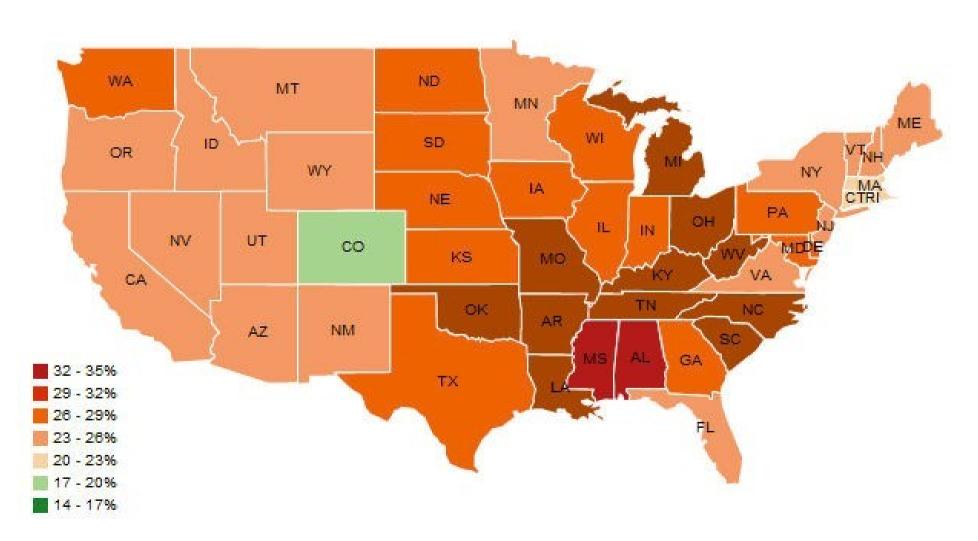
The Bottom line is divided into Years, the Right hand line into L10,000 each.

Published as the Act directs, 10t May 1766, by W. Playfair Neele scrupt 352, Strand, London.

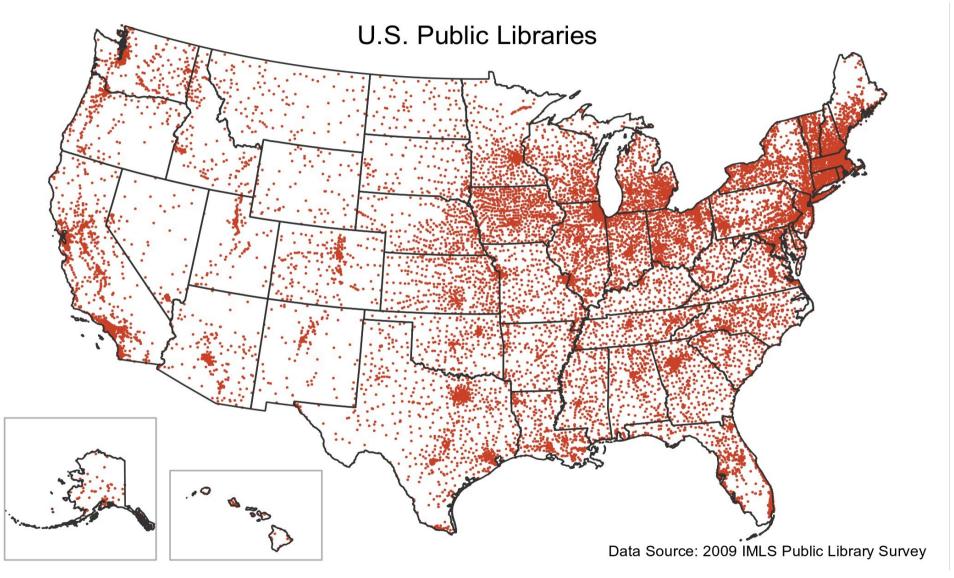
# **Different Types of Datas**



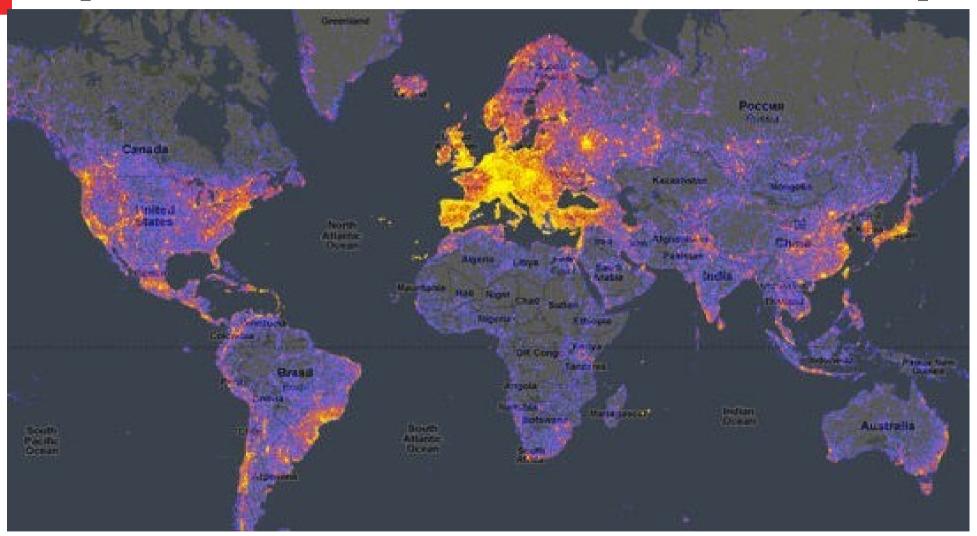
## **Spatial Structures: Maps**



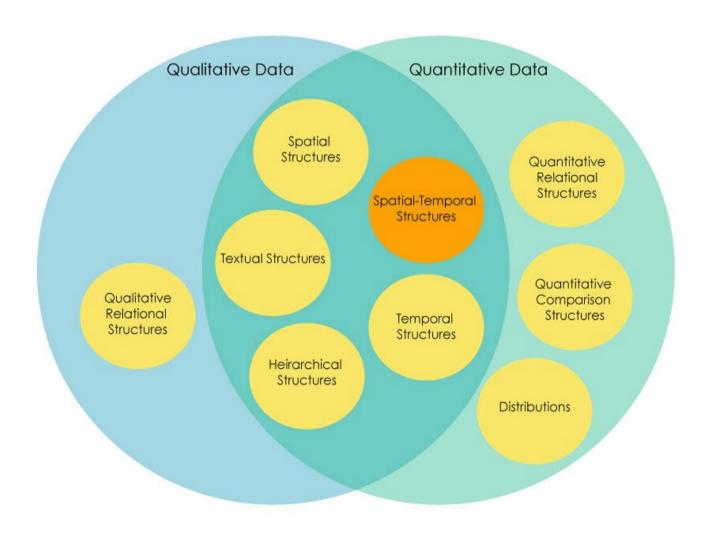
## **Spatial Structures: Maps**



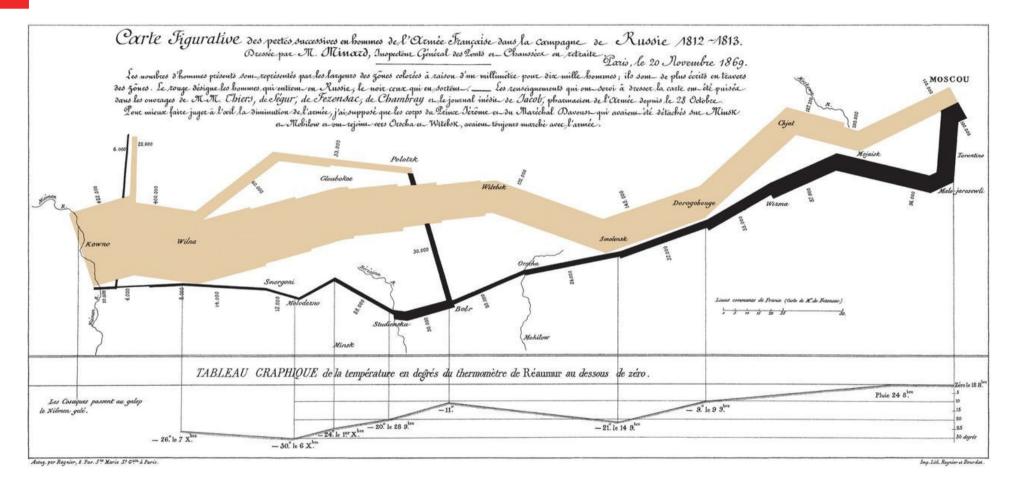
## Spatial Structures: HeatMap



# **Different Types of Data**



## **Spatial-Temporal Structures**



Charles Minard's map of Napoleon's disastrous Russian campaign of 1812. The graphic is notable for its representation in two dimensions of six types of data: the number of Napoleon's troops; distance; temperature; the latitude and longitude; direction of travel; and location relative to specific dates

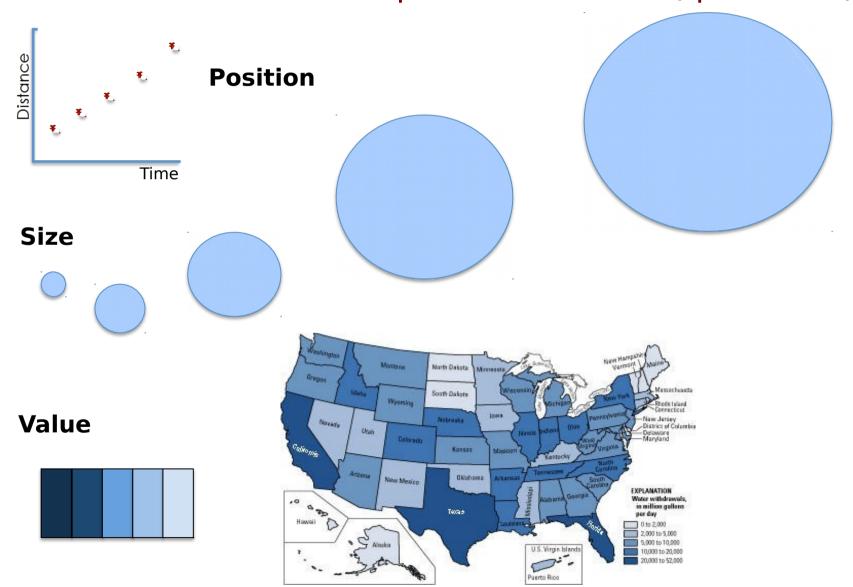
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## **Spatial-Temporal Structures**



#### Visual Variables

Visual variables for quantitative data (quantities)



## Visual variables for qualitative data (category)

#### **Texture**



















#### Colour



















#### Orientation

















#### **Shape**















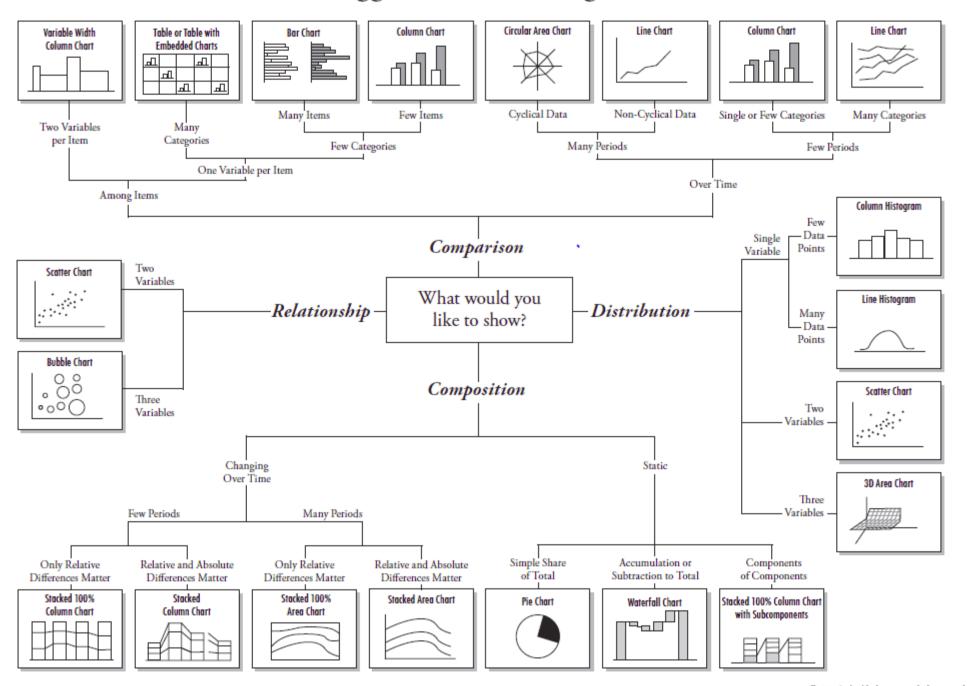




## **Class Activity**

- Find a visualization online.
- Answer the following questions:
  - In one or two sentences, what story does it tell? Identify the data.
  - What type of data is it?
  - How many dimensions are being visually mapped? Identify the visual variables used.
  - Identify the type of visualization, or methods used.
  - If it is interactive, describe the interaction,
     and the data revealed.

#### Chart Suggestions—A Thought-Starter



# Thank You